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COON, COON, COON

By **BROWN & FRIEDMAN**

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Coon, Coon, Coon

March tempo.

Slow, with expression
(TILL READY.)

Intro.

ff

The introduction consists of two staves of piano music. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

mf

though it's not my col - or, I'm feel - ing might - y blue; I've
had my face en - am - eled, I had my hair made straight, I

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

mf

got a lot of troub - le, I'll tell it all to you; I'm
dressed up like a white man, And cer - tainly did, look great; Then

The second system continues the vocal melody and piano accompaniment. The piano part maintains the same eighth-note accompaniment and chordal structure.

cer - tainly clean dis - gust - ed With life, and that's a fact, Be -
start - ed out to see her, Just short - ly aft - er dark, But

The third system continues the vocal melody and piano accompaniment. The piano part maintains the same eighth-note accompaniment and chordal structure.

cause my hair is wool - ly And be - cause my col - or's black, My
on the way to meet my babe I had to cross a park; Just

The fourth system continues the vocal melody and piano accompaniment. The piano part maintains the same eighth-note accompaniment and chordal structure.

mf

gal, she took a no - tion A - gainsi the col - ored race, She
as I was a - think - ing I had things fixed up right, I

The fifth system continues the vocal melody and piano accompaniment. The piano part maintains the same eighth-note accompaniment and chordal structure.

said if I would win her I'd have to change my face; Sue
passed a tree where two doves sat mak - ing love at night; They

said if she should wed me, That she'd re - gret it soon, And
stopped and looked me o - ver, I saw my fin - ish soon, When

now I'm shook, yes, good and hard, Be - cause I am a coon.....
both those birds said good and loud, "Coo - oo - oo - oo - oon."

REFRAIN. 1st time *f*, 2d time *ff*.
Coon! Coon! Coon! I wish my col - or would fade,..... Coon! Coon!

Coon! I'd like a dif - fer - ent shade.... Coon! Coon! Coon!

Morn - ing, night and noon. I wish I was a white man 'Stead of a Coon! Coon! Coon!

